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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 027:21**

*Description:* one cutting - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; A.D. Lattanzi, "I Manoscritti e incunaboli miniati italiani della Biblioteca Bodleiana di Oxford nel catalogo di O. Pächt e J. J. G. Alexander," Bolletino d'Arte (1972), p. 52; P. Palladino, Treasures of a Lost Art, p. 112-113.

*Notes:* -Mounted in mat frame. Signature and stamp of John Frederick Lewis on reverse. This cutting has been grouped with four others as coming from the same antiphonary; see Palladino for sister leaves.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM02721\\_4](http://ds.lib.berkeley.edu/LewisEM02721_4)

*Language:* Latin *Country:* Italy *Century:* 15th

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**Part 1:** one cutting

*Description:* - Parchment - 188 x 134 mm

*Country:* Italy

*Region:* Lombardy

*Assigned Date:* s. XV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Music:* Square notation on 4-line black and red staves

*Figurative Decoration:* 1 historiated initial

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1440 - 1460

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* Antiphonary

*Language(s):* Latin

*Incipit:* In die qua invocavi te ...

*Notes:* Contains the first response for Matins of Palm Sunday.

*Status of text:* Fragment



*front* Initial I with Christ's Entry into Jerusalem

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*reverse*

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